

THE MORNINGTON TRUST PRESENTS

# 2010 THE THIRD LONDON FESTIVAL OF AMERICAN MUSIC

**LONTANO and BBC SINGERS**

at St. Giles Cripplegate, Barbican  
30th September at 7:30pm

**Nadine Mortimer Smith soprano  
and Tomas Lizs piano**

at The Warehouse  
2th October at 7:30pm

**LONTANO**

at The Warehouse  
5th October at 7:30pm

**Rowland Sutherland  
flute and Mary Dullea  
piano**

at The Warehouse  
6th October at 7:30pm

**LONTANO**

at The Warehouse  
7th October at 7:30pm

ARTISTIC DIRECTOR : ODALINE DE LA MARTINEZ

## LONTANO

THE FUTURE IN MUSIC

**Tickets at St. Giles Cripplegate  
Fore St., Barbican London EC2Y 8DA:**

Entrance free, subject to availability  
Please do not contact the BBC

**Tickets at The Warehouse  
13 Theed St., London SE1 8ST:**

For October 5th 6th and 7th £12, Concessions £10  
For October 2nd £25, £20 Concessions  
Box Office: **0208 521 8075**

**Or Book Online: [www.lontano.co.uk](http://www.lontano.co.uk)**

The Mornington Trust gratefully acknowledge financial assistance from  
the following organisations: The Aaron Copland Fund,  
The Amphion Foundation, Massachusetts Institute of Technology,  
Musical Elements and The Alice M. Ditson Fund of Columbia University.



# CONCERT PROGRAMME

## Opening Concert Thursday 30th September 2010

St Giles Cripplegate, Fore Street,  
London EC2Y 8DA at 7:30 pm

## AMERICAN VOICES OPEN RECORDING

LONTANO, Odaline de la Martinez (conductor),  
BBC Singers, Olivia Robinson (soprano)

Daniel Asia *Out of More;  
Purer than purest pure*

BBC Singers

John Harbison *But Mary Stood*

Lontano and BBC Singers

Peter Child *Song of Liberty*

Lontano and BBC Singers

A new CD of choral music by Daniel Asia will be  
launched by Summit Records in this concert.

## Programme II Saturday 2nd October 2010

The Warehouse 13 Theed St., London SE1 8ST  
at 7:30 pm

## RECITAL

Nadine Mortimer Smith (soprano)  
Tomas Lisz (piano)

Aaron Copland *Twelve poems of Emily  
Dickinson*

Charles Ives *Tom Sails Away*

Ned Rorem *The Silver Swan*

Libby Larsen *Try Me, Good King:  
Last Words of the Wives of Henry VIII*

## Programme III Tuesday 5th October 2010

The Warehouse 13 Theed St., London SE1 8ST  
at 7:30pm

## CON ACENTO LATINO

LONTANO, Odaline de la Martinez (conductor)

Arlene Elizabeth Sierra *A Conflict of Opposites*

Armando Bayolo *Hermandad*

Roberto Sierra *Recordando una  
Melodía Olvidada*

Carlos Sanchez Gutierrez *Trio Variations*

Carlos Carrillo *Will the Quiet Times Come*

Roberto Sierra *Turner*

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Programme IV  
**Wednesday 6th October 2010**

The Warehouse 13 Theed St., London SE1 8ST  
at 7:30pm

**RECITAL**

Rowland Sutherland (flute)  
Mary Dullea (piano)

David N. Baker *Inspiration*  
Roberto Sierra *Eros*  
Elena Ruehr *Two Preludes for Piano*  
Bruce Stark *American Suite*

Arlene Elizabeth Sierra *The Art of Lightness*  
*(World Premiere)*  
David Maslanka *Duo for flute and piano*  
Coleridge-Taylor Perkinson *Three Miniatures*

Programme V  
**Thursday 7th October 2010**

The Warehouse 13 Theed St., London SE1 8ST  
at 7:30pm

**PIERROT PLUS-MINUS**

LONTANO, Odaline de la Martinez (conductor)  
Rebecca Lodge (mezzo-soprano)

Joan Tower *Petroushskates*  
Peter Child *Viola Sonata*  
Fred Lerdahl *Marches*

Marjorie Merryman *Duomo*  
Katie Agocs *Immutable Dreams*  
Peter Child *Rilke Songs*

**A new CD of Peter Child's chamber music  
will be launched by LORELT (Lontano  
Records Ltd) at this concert.**

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**BOOKING  
INFORMATION**

**Tickets at St. Giles Cripplegate,  
Fore Street, Barbican, London EC2Y 8DA:**

**Entrance free**

Unreserved seating allocated at the concert

**Tickets at The Warehouse,  
13 Theed Street, London SE1 8ST:**

**October 5th, 6th, and 7th**

£12, Concessions £10

**October 2nd**

£25, Concessions £20

**Box Office:**

**0208 521 8075**

**Or Book Online:**

**[www.lontano.co.uk](http://www.lontano.co.uk)**

ARTISTIC DIRECTOR : ODALINE DE LA MARTINEZ

**Lontano**  
THE FUTURE IN MUSIC

## Lontano and Odaline de la Martinez

More than three decades ago a new musical force exploded onto the contemporary music scene, when the dynamic Cuban-American musician **Odaline de la Martinez** and flautist **Ingrid Culliford** founded **Lontano**, a music group whose impact on the perception of new music has been profound and enduring.

Over the years, **Lontano** has featured some of the most noted, inventive and radical names in contemporary music, who have seen their works given valuable and sensitive exposure by this most adventurous of groups.

The ensemble has travelled the world and its international reputation ensures a busy schedule with performances both in the UK and abroad. In 1992, Lontano turned its energies towards recording and its label **LORELT** has since acquired the same reputation for versatility, eclecticism and vision enjoyed by Lontano itself. Lontano is synonymous with 'the future in music'.

[www.lontano.co.uk](http://www.lontano.co.uk)

Please follow us on Facebook and Twitter

ARTISTIC DIRECTOR : ODALINE DE LA MARTINEZ  
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THE FUTURE IN MUSIC



## The Third London Festival of American Music

Lontano's Biennial Festival - created in 2006 – explores and celebrates the work of major American composers and reflects the diversity of style that is so characteristic of contemporary American music today. The festival programme was put together by **Lontano's Music Director Odaline de la Martinez**, one of the most enterprising musical personalities on the British music scene and the first woman to conduct a complete BBC Prom at the Royal Albert Hall.

With a wide selection of well-known and successful composers, the festival reflects new music in America today, as well as diversity of gender, generation and geography. Some of the composers **Aaron Copland**, **Charles Ives** and **John Harbison** are Deans of American music. Others, though well known in the States are rarely heard outside their native North America, and were selected specifically to treat UK audiences to a broader spectrum of the best of American composers today. Many of the composers featured will be attending the festival.

The festival opens with an "Open Recording" on 30th September with **Lontano** and the **BBC Singers** at St. Giles Cripplegate, to launch a new CD of choral music by **Daniel Asia**. The disc is to be released by the American label, **Summit Records** in the UK and subsequently in the States. The concert also includes a new work by the Boston composer **Peter Child**. An additional CD of Peter Child's chamber music will be launched by **LORELT** (Lontano Records Ltd) on 7th October during the last concert.

Pieces by highly respected composers like **Roberto Sierra** and **Marjorie Merryman** will be performed in the concerts alongside works by emerging composers such **Carlos Sanchez Gutierrez**, **Arlene Elizabeth Sierra** and **Katie Agocs**. Most of the pieces presented will be **UK** or **European premieres**.

Cadillac image based on an original from [www.flickr.com/photos/autohistorian](http://www.flickr.com/photos/autohistorian)

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