

THE MORNINGTON TRUST IN ASSOCIATION  
WITH MUSICAL ELEMENTS

# 2014 THE FIFTH LONDON FESTIVAL OF AMERICAN MUSIC

November 7th-14th 2014

CELEBRATING  
**ODALINE DE LA MARTINEZ'S  
65TH BIRTHDAY**

ARTISTIC DIRECTOR: ODALINE DE LA MARTINEZ

**Lontano**

THE FUTURE IN MUSIC

## TICKETS

St. James Studio  
12 Palace St, London SW1E 5JA  
£15, £18, Concessions £10  
St. James Studio Box Office:  
0844 264 2140, boxoffice@stjamestheatre.co.uk

The Actors Church, Covent Garden  
Bedford St, London WC2E 9ED  
£15, Concessions £10  
Lontano Box Office for the Actors Church  
Performance: on-line booking at  
[www.lontano.co.uk](http://www.lontano.co.uk) or purchase on the night

The Mornington Trust gratefully acknowledge financial assistance from the following organisations: The Amphion Foundation, The D'Oyly Carte Charitable Trust, The Massachusetts Institute of Technology, Musical Elements, The Alice M. Ditson Fund of Columbia University, the RVW Trust, and The Ambache Charitable Trust.

### CONCERT I 7th November at 8pm OPERA AND MORE

*Lontano and Eclectic Voices*  
Nadine Mortimer-Smith Soprano  
John-Colyn Gyeantey Tenor  
Conductor Scott Stroman  
Movement Director Yael Loewenstein.

### CONCERT II 10th November at 8pm

*Clelia Iruzun piano*  
Jenna Sherry violin

### CONCERT III 11th November at 8pm

**BERNARD RANDS 80TH  
BIRTHDAY CONCERT**

### CONCERT IV 12th November at 1pm

**LUNCHTIME CONCERT**  
*Jonathan Chan solo violin*

### CONCERT V 12th November at 8pm

**BOSTON'S BEATS**  
*Lontano, Alison Wells Mezzo-Soprano*  
*Rowland Sutherland solo flute*  
Conductor Odaline de la Martinez

### CONCERT VI 13th November at 8pm

*Trio Appassionata*

### CONCERT VII November 14th at 8pm

**AMERICAN ORIGINALS**  
*Lontano*  
Jeremy Huw Williams Baritone  
Conductor Odaline de la Martinez

ST.JAMES STUDIO



THE FIFTH LONDON FESTIVAL OF AMERICAN MUSIC

## LONTANO AND ODALINE DE LA MARTINEZ

More than three decades ago a new musical force exploded onto the contemporary music scene, when the dynamic Cuban-American composer and conductor **Odaline de la Martinez** and flautist **Ingrid Culliford** founded Lontano, a music group whose impact on the perception of new music has been profound and enduring.

Over the years, Lontano has featured some of the most noted, inventive and radical names in contemporary music, who have seen their works given valuable and sensitive exposure by this most adventurous of groups.

The ensemble has travelled the world and its international reputation ensures a busy schedule with performances both in the UK and abroad. In 1992, Lontano turned its energies towards recording and its label **LORELT** has since acquired the same reputation for versatility, eclecticism and vision enjoyed by Lontano itself. Lontano is synonymous with 'the future in music'.

ARTISTIC DIRECTOR: ODALINE DE LA MARTINEZ

**Lontano**

THE FUTURE IN MUSIC

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[www.lontano.co.uk](http://www.lontano.co.uk)



## THE FIFTH LONDON FESTIVAL OF AMERICAN MUSIC

Lontano's Biennial Festival – created in 2006 – explores and celebrates the work of major American composers and reflects the diversity of style that is so characteristic of contemporary American music today. The festival

programme was put together by Lontano's Music Director Odaline de la Martinez, one of Britain's most dynamic and gifted musicians and the first woman to conduct a complete BBC Prom at the Royal Festival Hall. This year's festival also celebrates Odaline de la Martinez's 65th Anniversary.

With a wide selection of well-known and successful composers, the festival reflects new music in America today, as well as diversity of gender, generation and geography. Some of the composers Charles Ives, Virgil Thomson and John Harbison are Deans of American music. Some of the composers featured such as John Adams are internationally known and others, though well known in the States, are now emerging voices outside their native North America, and were selected specifically to treat UK audiences to a broader spectrum of the best of American music today.

Lontano opens the festival on 7th November with a semi-staged performance of *The Crossing*, Part II of Odaline de la Martinez's Slavery Opera Trilogy – a reflection on Liberty. The second and sixth concerts feature some of our guest performers. They are Clelia Iruzun and Jenna Sherry on the 10th of November, the American ensemble Trio Appassionata on the 13th, with a lunchtime concert by the Canadian violinist Jonathan Chan on the 12th. On the 11th of November Lontano dedicates a whole programme in celebration of English-born American composer Bernard Rands' 80th Birthday, and on the 12th Lontano presents *Boston Beats*, featuring some of the top composers living in Boston today. Our last performance on November 14th is titled *American Originals* with works by the unique voices of Derek Bermel, Daniel Asia, and Fred LerdaHL.

The festival programme includes World Premieres from Daniel Thomas Davis, Barbara Jazwinski, Armando Bayolo and Charles Shadle, numerous UK Premieres, and the European Premieres of two Pulitzer Prize winners Caroline Shaw and John Harbison. Many of the composers featured including John Harbison and Bernard Rands, will be attending the festival. Most of the pieces presented will be UK or European premieres.

Featured before each evening performance will be Meet the Composer or Meet the Artist – a chance for audiences to learn more about the pieces and hear what the composers and performers have to say.

ST.JAMES STUDIO

**CONCERT I**

7th November at 8pm at The Actors Church  
7:15pm Meet the Composer  
Raymond Yiu talks to Odaline de la Martinez and  
Joan Anim-Addo Librettist of *The Crossing*.

**OPERA & MORE**

*Lontano and Eclectic Voices,*  
*Nadine Mortimer-Smith Soprano,*  
*John-Colyn Gyeantey Tenor,*  
*Conductor Scott Stroman,*  
*Movement Director Yael Loewenstein.*

Caroline Shaw  
*Jacques Duran on the Beach* **UK Premiere**

Caroline Shaw  
*Limestone and Felt* **UK Premiere**

Gabriela Lena Frank  
*Adagio para Amantani* **UK Premiere**

Steven Burke  
*In Time's Wake* **UK Premiere**

Virgil Thomson  
*Four Poems of Thomas Campion for Choir*

Charles Ives  
*General Booth Enters Heaven for Choir*

**INTERVAL**  
Odaline de la Martinez  
*The Crossing* (semi-staged opera) **UK Premiere**

*The Crossing, Part II* of Odaline de la Martinez's Slavery Opera Trilogy is based on Aphra Ben's 17th Century novel *Oroonoko: or The Royal Slave*, with libretto by the Grenadian poet Joan Anim-Addo. *The Crossing* depicts "the Middle Way", the horrible Atlantic journey suffered by every slave to the Americas.

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**CONCERT II**

10th November at 8pm at St. James Studio  
7:15pm Meet the Artists:  
Odaline de la Martinez talks to Clelia Iruzun and  
Jenna Sherry

**CLELIA IRUZUN  
JENNA SHERRY**

*Clelia Iruzun piano and  
Jenna Sherry violin*

Charles Ives  
*Sonata No.4 "Children's Day"*

Amy Beach  
*Romance*

Peter Child  
*Primary Colours-Elementary Shapes* solo piano **UK Premiere**

Gottschalk  
*Fantasia on the Brazilian National Anthem for solo piano*

**INTERVAL**  
Gottschalk

*Union Concert Paraphrase on National Airs for solo piano*

Jennifer Higdon  
*Legacy* **UK Premiere**

John Adams  
*Road Movies*, Relaxed Groove, Meditative, 40% Swing

**CONCERT III**

11th November at 8pm at St. James Studio  
7.15pm Meet the Composer

Rob Keeley talks to Bernard Rands  
**BERNARD RANDS 80TH  
BIRTHDAY CONCERT**

*Lontano, Alison Wells Mezzo-Soprano,*  
*Rowland Sutherland solo flute, Janey Miller solo*  
*oboe, Conductor Odaline de la Martinez*

Most of the pieces are UK Premieres  
*Prelude...sans voix parmi les voix... (2004)*  
*Memo 4 (1997) for solo flute*  
*Walcott Songs (2004) for mezzo and cello*

**INTERVAL**  
*Scherzi (2008)*  
*Memo 8 for solo oboe (2000)*  
*"...in the receding mist..." (1988)*

**CONCERT IV**

12th November at 1pm at St. James Studio  
**LUNCHTIME  
CONCERT**

*Jonathan Chan solo violin*

William Bolcom  
*Violin Suite*

John Corigliano's  
*Red Violin Caprices*

Steven Mackey  
*Repeated Notes*

Odaline de la Martinez  
*Improvisations*

Andrew P. MacDonald  
*The Great Square of Pegasus*

**CONCERT V**

12th November at 8pm at St. James Studio  
7:15pm Meet the Composers

Nicola LeFanu talks to John Harbison,  
Peter Child, Keeril Makan and Charles Shadle

**BOSTON'S  
BEATS**

*Lontano, Alison Wells Mezzo-Soprano,*  
*Rowland Sutherland solo flute*  
*Conductor Odaline de la Martinez*

Evan Ziporyn  
*Speak, At-Man!* **UK Premiere**

Peter Child  
*Dialogue for flute* **UK Premiere**

John Harbison  
*The Right to Pleasure* **European Premiere**

**INTERVAL**  
Keeril Makan

*Mercury Songbirds* **UK Premiere**

Charles Shadle  
*Red Cedar* **World Premiere**

Peter Child  
*Seeing the Unseen for ensemble and video* **UK  
Premiere**

**CONCERT VI**

13th November at 8pm at St. James Studio  
7:15pm Meet the Artists:

Arlene Sierra talks to Trio Appassionata

**TRIO  
APPASSIONATA**

Charles Ives  
*Piano Trio*  
Thomas Kotcheff  
*gone into night are all the eyes* **UK Premiere**

**INTERVAL**  
Chen Yi

*Tibetan Tunesca.* **UK Premiere**

Eric Moe  
*We Happy Few* **UK Premiere**

Leon Kirchner  
*Piano Trio* **UK Premiere**

**CONCERT VII**

November 14th at 8pm at St. James Studio  
7.15pm Meet the Composers

Joseph Phibbs talks to Daniel Thomas Davis,  
Barbara Jazwinski and Daniel Asia

**AMERICAN  
ORIGINALS**

*Lontano, Jeremy Huw Williams Baritone*  
*Conductor Odaline de la Martinez*

Armando Bayolo  
*Gestos Inútiles* **World Premiere**

Daniel Thomas Davis  
*Real Country* **World Premiere**

Derek Bermel  
*Tied Shifts* **UK Premiere**

**INTERVAL**  
Barbara Jazwinski

*Shadows in Shades of Blue* **World Premiere**

Fred Lerdaahl  
*Duo for violin and piano* **UK Premiere**

Daniel Asia  
*Amichai Songs* **UK Premiere**