

## **Lontano Reviews**

### **BBC Promenade Concert — Royal Albert Hall**

Their accounts of Varese's Octandre and Integrales boasted hard-edged sonorities and rhythmic definition... while Stravinsky's Octet had a delightfully breezy buoyancy, faithfully to the work's fairground spirit. *The Times*

### **Lontano 21st Anniversary Concert Series**

"There are concerts that make you realise what you've been missing... The first half of Thursday's Lontano concert at St John's, Smith Square, provided the answer" *The Independent*

### **I have seen someone-Karólina Eiríksdóttir**

"Intensity and economy of utterance.....conductor Odaline de la Martinez drew deft playing...." *The Independent*

### **Inanna — Jenni Roditi**

"...excellent work from....Lontano, Odaline de la Martinez produced a performance that was musically first class." *Manchester Evening News*

"Odaline de la Martinez.... a clear sighted and astonishingly able music director. She brings a sense of adventure to contemporary music which the instrumentalists obviously share". *Musical Times*

### **Music in Our Time Brian Ferneyhough**

"The performances were thrilling ... bold, enthusiastic, passionate, each player making much of his or her virtuoso." *The Observer*

### **Votes for Women**

"Performances were accomplished..." *The Independent*

"Tantalisingly restrained..." *The Times*

### **Lontano Latino — A fiesta of Latin American Music**

"..the ease, grace and fluency of their playing..." *The Independent*

"...brightness of colour and sharp definition..."

### **BBC Promenade Concert — Royal Albert Hall**

“For atmosphere, musical adventurousness and sheer fun it actually outscored the evening’s main concert a few hours earlier.” *The Daily Telegraph*

“...an entrancing late-night Prom by the ensemble Lontano.” *The Times*

“There was no anniversary or contrived excuse for the Villa-Lobos - just the enthusiasm of Odaline de la Martinez and her group Lontano in some vivacious performances” *The Independent*