

THE MORNINGTON TRUST IN ASSOCIATION
WITH MUSICAL ELEMENTS PRESENTS

2016

November 6th-11th

THE SIXTH LONDON FESTIVAL OF AMERICAN MUSIC

CELEBRATING LONTANO'S 40TH ANNIVERSARY

THE WAREHOUSE
13 THEED STREET
LONDON SE1 8ST

ARTISTIC DIRECTOR: ODALINE DE LA MARTINEZ

LONTANO
THE FUTURE IN MUSIC



LONTANO AND ODALINE DE LA MARTINEZ

Forty years ago a new musical force exploded onto the contemporary music scene, when the dynamic Cuban-American composer and conductor **Odaline de la Martinez** and flautist **Ingrid Culliford** founded Lontano, a music group whose impact on the perception of new music has been profound and enduring.

Over the years, Lontano has featured some of the most noted, inventive and radical names in contemporary music, who have seen their works given valuable and sensitive exposure by this most adventurous of groups.

The ensemble has travelled the world and its international reputation ensures a busy schedule with performances both in the UK and abroad. In 1992, Lontano turned its energies towards recording and its label **LORELT** has since acquired the same reputation for versatility, eclecticism and vision enjoyed by Lontano itself. Lontano is synonymous with 'the future in music'.

www.lontano.co.uk

 www.facebook.com/LontanoMusic
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THE SIXTH LONDON FESTIVAL OF AMERICAN MUSIC

Lontano's Biennial Festival – created in 2006 – explores and celebrates the work of major American composers and reflects the variety of style that is so characteristic of contemporary American music today. The festival programme was put together by Lontano's Music Director Odaline de la Martinez, one of Britain's most dynamic and gifted musicians and the first woman to conduct a complete BBC Prom at the Royal Albert Hall. This year's festival celebrates Lontano's 40th Anniversary by featuring American Women Composers, one of Lontano's enduring themes.

With a wide selection of well-known and successful composers, the festival reflects new music in America today, as well as diversity of gender, generation and geography. Some of the composers – Amy Beach, Ruth Crawford Seeger and John Harbison – are Deans of American music. Composers such as Morton Feldman and Earle Brown are internationally known. Others though well known in the States, are emerging voices outside their native North America, and were selected specifically to treat UK audiences to a broader spectrum of the best of American music today.

The festival programme includes World Premieres from Elena Ruehr, Charles Shadle, Carlos Carrillo, Julia Howell and Peter Child, numerous UK Premieres by Jennifer Higdon, Hannah Lash, Augusta Read Thomas, Fred Lerdaahl, Laura Kaminsky and many more. Many of the composers featured will be attending the festival. Most of the pieces presented will be UK or European premieres.

Featured before each evening performance will be Meet the Composer – a chance for audiences to learn more about the pieces and hear what the composers and performers have to say. Meet the Composer on the 9th of November features a Women's Panel led by the leading journalist of Women in Music Jessica Duchon.

Lontano opens the festival on November 6th at 6:30pm with a film of *Selected Scenes from Imoinda*. Award-winning *Imoinda* is Part I of Odaline de la Martinez's Slavery Opera Trilogy. This is followed at 7:30pm by a concert of music by Earle Brown together with Morton Feldman's legendary *Rothko Chapel*, featuring solo viola Stephen Upshaw and the New London Chamber Choir. The second and fourth concerts feature Fidelio Trio on the 8th and Nadine Benjamin and Susanna Stranders on the 10th, with a programme by women composers. On the 11th of November Lontano returns with a programme to celebrate their 40th anniversary.



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THE SIXTH LONDON FESTIVAL OF AMERICAN MUSIC November 6th-11th 2016

November 6th CONCERT 1
6:30pm Film, Free Entry
Selected Scenes from Imoinda
7:30pm Concert
Stephen Upshaw solo viola
New London Chamber Choir
Lontano, Conductor Odaline de la Martinez

November 8th CONCERT 2
6:30pm Meet the Composers
7:30pm Concert
Fidelio Trio
Darragh Morgan violin
Adi Tal cello
Mary Dullea piano

November 9th CONCERT 3
6:30pm Women Composers Panel
7:30pm Concert
Lontano, Conductor Odaline de la Martinez
with Hannah Lash guest harpist

November 10th CONCERT 4
6:30pm Meet the Composers
7:30pm Concert
Nadine Benjamin soprano,
Susanna Stranders piano

November 11th CONCERT 5
LONTANO IS 40!
6:30pm Meet the composers
7:30pm Concert
Mary Dullea solo piano
Lontano, Conductor Odaline de la Martinez

The Mornington Trust gratefully acknowledges financial assistance from the following organisations:

The Amphion Foundation,
The D'Oyly Carte Charitable Trust, The Alice M. Ditson Fund of Columbia University, The Ambache Charitable Trust, and the Rebecca Clarke Society. The Earle Brown/Feldman concert was produced with support from the Earle Brown Music Foundation:
www.earle-brown.org

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Ambache
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**November 6th
The Warehouse
CONCERT 1**

6:30pm **Film, Free Entry**
Selected Scenes from Imoinda
Odaline de la Martinez composer,
Joan Anim Addo librettist.

Imoinda looks at slavery through the eyes of two lovers. Joan Anim Addo talks about the opera. *Selected Scenes from Imoinda* was produced in collaboration with Opera Ebony New York City. The work won an Opera America Grant for Female Composers in 2015, which is funded by the Virginia B. Toulmin Foundation.

7:30pm **Concert**
LONTANO I

Stephen Upshaw solo viola
New London Chamber Choir
Lontano, Conductor Odaline de la Martinez
Earle Brown *New Piece* (First version)
Earle Brown *Tracking Pierrot*
Earle Brown *New Piece* (Second version)

INTERVAL

Morton Feldman *Rothko Chapel*

**November 8th
The Warehouse
CONCERT 2**

6:30pm **Meet the Composers:**
Darragh Morgan talks to Orlando Jacinto Garcia and John McDonald

7:30pm **Concert**
FIDELIO TRIO

Darragh Morgan violin
Adi Tal cello
Mary Dullea piano

Orlando Jacinto Garcia *Entanglements* (London Premiere)
Michael Hersch *Variations on a Poem* (World Premiere revised version)
John McDonald *Calpentyn Alternatives* (UK Premiere)
David Ludwig *Slow Hora* (UK Premiere)

INTERVAL

Jennifer Higdon *Pale Yellow* (UK Premiere)
Annie Gosfield *Cranks and Cactus Needles* (World premiere trio version)
Michael Daugherty *Regrets Only*
Zack Browning *Blockhouse* (London Premiere)

**November 9th
The Warehouse
CONCERT 3**

6:30pm **Women Composers Panel:**
Jessica Duchon, leading journalist in the field of Women In Music, talks with Hannah Lash, Julia Howell, Elena Ruehr, Barbara Jazwinski and Laura Kaminsky.

7:30pm **Concert**
LONTANO II
Lontano, Conductor Odaline de la Martinez
with Hannah Lash guest harpist

John Harbison *Chaconne* (UK Premiere)
Hannah Lash *Three Shades Without Angels* (UK Premiere)
Ruth Crawford Seeger *Sonata for violin and piano*
Hannah Lash *Subtilior Lamento* (UK Premiere)

INTERVAL

Charles Shadle *The Old Place* (World Premiere)
Peter Child *Elegy (with rabbit)* (World Premiere)
Elena Ruehr *LUCY* Commissioned Work

**November 10th
The Warehouse
CONCERT 4**

6:30pm **Meet the Composers:**
Odaline de la Martinez talks to Nadine Benjamin and Susanna Stranders about the composers in the programme.

7:30pm **Concert**
WOMEN IN SONG
Nadine Benjamin soprano
Susanna Stranders piano

Amy Beach *Three Browning Songs*
Amy Beach *Three Shakespeare Songs*
Odaline de la Martinez *After Sylvia*

INTERVAL

Juliana Hall *Upon This Summer's Day, 8 songs on poems by Emily Dickinson* (World Premiere)
Jennifer Higdon *Ada's Aria from Cold Mountain*
Libby Larsen *Try Me, Good King!*

**November 11th
The Warehouse
CONCERT 5**

LONTANO IS 40!

6:30pm **Meet the composers:**
Annette Morreau talks to Julia Howell, Carlos Carrillo, Barbara Jazwinski and Charles Shadle.

7:30pm **Concert**
LONTANO III
Mary Dullea solo piano
Lontano, Conductor Odaline de la Martinez

Jennifer Higdon *Smash* (UK Premiere)
Laura Kaminsky *Inlets* (UK Premiere)
Augusta Read Thomas *Scat (2015)* (UK Premiere)
Julia Howell *Paper Imitation* Commissioned Work (World Premiere)

INTERVAL

Barbara Jazwinski *Design in Blue Shadow for solo piano* (UK Premiere)
Fred Lerdahl *Give and Take for violin and cello* (UK Premiere)
Carlos R. Carrillo *de febriles formas se forma el futuro* (World Premiere)



TICKETS:

£15, £12 Concessions
Tickets available from Eventbrite
or on the night at The Warehouse from 7pm



www.eventbrite.co.uk/e/sixth-london-festival-of-american-music-all-concerts-tickets-27302541637

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