

THE MORNINGTON TRUST IN ASSOCIATION WITH LONTANO PRESENTS

A BIRTHDAY CELEBRATION A CONCERT CELEBRATING NICOLA LEFANU'S 70TH BIRTHDAY

9th November 2017 at 7:30pm

6:30pm Meet the composer with Jessica Duchen
The Warehouse 13 Theed Street London SE1 8ST

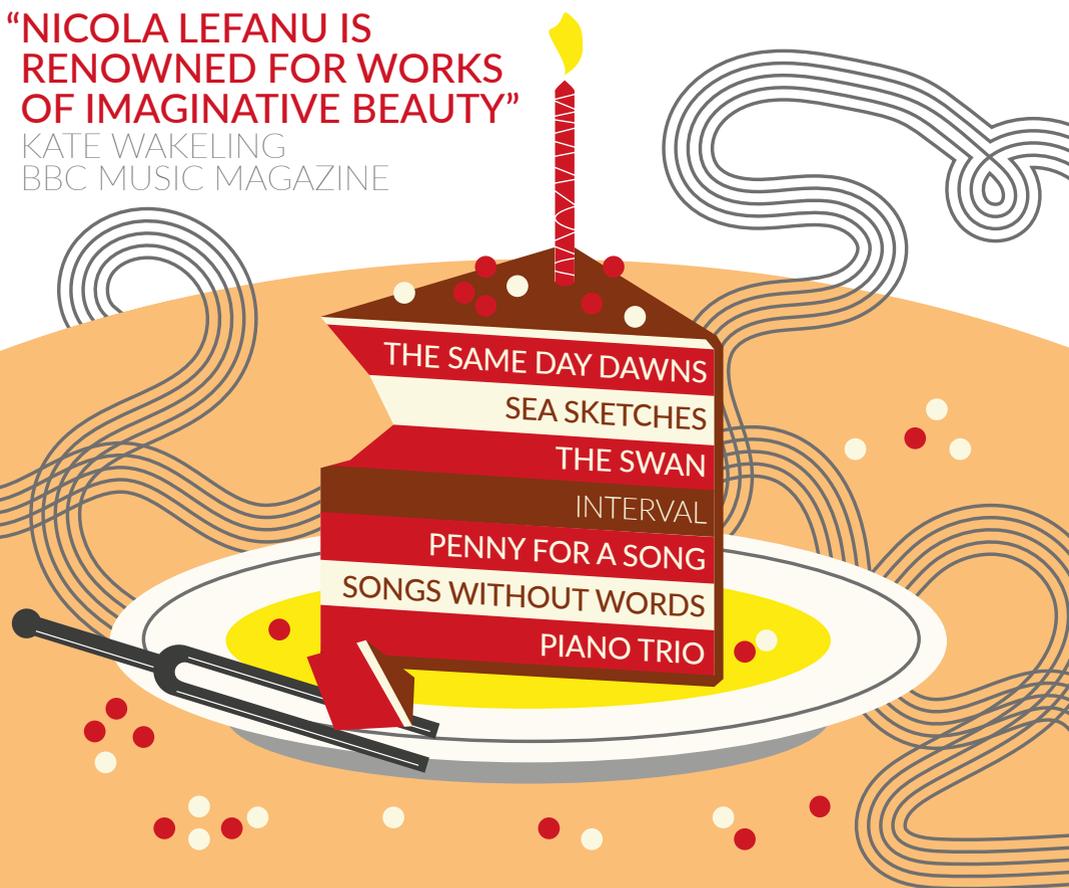
Raphaela Papadakis Soprano

Jeremy Huw Williams Baritone

Lontano, Odaline de la Martinez Conductor

"NICOLA LEFANU IS
RENOWNED FOR WORKS
OF IMAGINATIVE BEAUTY"

KATE WAKELING
BBC MUSIC MAGAZINE



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This programme provides an overview of Nicola LeFanu's music from 1974 to 2017 – like an artist's retrospective. Although all the works have been performed in Britain, their origins are more international.

The Same Day Dawns (1974) was premiered in USA – Cambridge, Mass – by members of the Boston Symphony Orchestra, with the composer conducting.

A Penny for a Song (1981) was premiered in Dublin by Penny Price-Jones and Philip Martin.

Piano Trio (2003) was premiered by Australia Ensemble in Sydney, and later performed in UK and USA.

The Swan (2017) was premiered at the Lower Machen Festival in Wales earlier this year, by Jeremy Huw Williams, who commissioned it, and Paula Fan. The text is by the distinguished poet Fleur Adcock. It combines her words with that of the medieval Latin sequence on which it is based. A swan laments the perils of migrating, until it arrives at a safe haven. LeFanu says: 'I wrote the piece with the refugees of today in my mind.'

Sea Sketches (2008) was commissioned by Peter Sparks for the Park Lane Group series.

Songs without Words (2005) is a short piece but one of the composer's favourite works. It was premiered by Gemini in a concert for MANA – Musicians against Nuclear Arms. It combines Catalan folk music with LeFanu's own music; four brief movements culminate in 'Remembrance' – for those who die in conflict.

NICOLA LEFANU

“A COMPOSER OF EXCEPTIONAL GIFTS OF HEART AND HEAD” MICHAEL STEINBERG



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Lontano
THE FUTURE IN MUSIC

£15 and £12 concessions
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www.eventbrite.co.uk/d/united-kingdom-london/nicola-lefanu-70th

NICOLA LEFANU is one of the most outstanding composers of her generation. She has composed around one hundred works for a variety of mediums and has been widely played, broadcast and recorded. LeFanu has written eight operas and other dramatic works which have been staged in UK, Ireland and USA. In this programme we include three works for singers: *The Same Day Dawns* – a lyric work for Soprano and ensemble, *A Penny for a Song* and *The Swan*. *The Swan* will be an English/London Premiere. Born in England in 1947 to Irish parents; her mother was the composer Elizabeth Maconchy. LeFanu studied at Oxford, RCM and Harvard and is active in many aspects of the musical profession. In April she celebrated her seventieth birthday, and was BBC Radio 3 'Composer of the Week'. 2017 has also seen premieres of five new works, including *The Crimson Bird* for soprano and orchestra. Commissioned by the RPS and premiered on February 17th 2017 by BBCSO with Rachel Nicholls, soprano.

www.nicolalefanu.com

LONTANO's impact on the perception of new music has been profound and enduring. Since its inception in 1976 by conductor/composer Odaline de la Martinez and flautist Ingrid Culliford, Lontano has established an international reputation as one of the most exciting and versatile exponents of 20th and 21st century music. Lontano commissions, produces, performs, tours and records with the primary aim of bringing to the fore the work of contemporary British and American composers, Women composers and Latin American classical repertoire. The ensemble's sphere of activity includes contemporary opera, music theatre, concerts, workshops, education projects, tours, broadcasts and recordings. Performances feature some of the most noted, inventive and radical names in contemporary music. Since 1992, Lontano releases recordings on its own LORELT record label. Lontano has an excellent international reputation and the group's foreign tours have taken them to Europe and both North and South America.

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