

February 24th – March 2nd 2019

THE MORNINGTON TRUST IN ASSOCIATION
WITH MUSICAL ELEMENTS PRESENTS

THE SEVENTH LONDON FESTIVAL OF AMERICAN MUSIC

THE WAREHOUSE
13 THEED STREET
LONDON SE1 8ST

ARTISTIC DIRECTOR - ODALINE DE LA MARTINEZ

Lontano
THE FUTURE IN MUSIC



LONTANO AND ODALINE DE LA MARTINEZ

Over forty years ago a new musical force exploded onto the contemporary music scene, when the dynamic Cuban-American composer and conductor **Odaline de la Martinez** and flautist **Ingrid Culliford** founded Lontano, a music group whose impact on the perception of new music has been profound and enduring.

Over the years, Lontano has featured some of the most noted, inventive and radical names in contemporary music, who have seen their works given valuable and sensitive exposure by this most adventurous of groups.

The ensemble has travelled the world and its international reputation ensures a busy schedule with performances both in the UK and abroad. In 1992, Lontano turned its energies towards recording and its label **LORELT** has since acquired the same reputation for versatility, eclecticism and vision enjoyed by Lontano itself. Lontano is synonymous with 'the future in music'.

www.lontano.co.uk

www.facebook.com/LontanoMusic
www.facebook.com/odaline.delamartinez

[@LontanoEnsemble](https://twitter.com/LontanoEnsemble)
[@OdalineMartinez](https://twitter.com/OdalineMartinez)



THE SEVENTH LONDON FESTIVAL OF AMERICAN MUSIC

Lontano's Biennial Festival - created in 2006 - explores and celebrates the work of major American composers and reflects the variety of style that is so characteristic of contemporary American music today. The festival

programme was put together by Lontano's Music Director Odaline de la Martinez, one of Britain's most dynamic and gifted musicians and the first woman to conduct a complete BBC Prom at the Royal Albert Hall. This year's festival celebrates American Diversity featuring not only American Women Composers, but also American Composers of Colour. The Festival also celebrates Odaline de la Martinez's 70th birthday with the World Premiere her opera *Imoinda - A Story of Love and Slavery*.

With a wide selection of well-known and successful composers, the festival reflects new music in America today, as well as diversity of gender, generation and geography. Some of the composers Ruth Crawford Seeger, John Harbison, Florence Price, George Crumb, Samuel Barber and Aaron Copland are Deans of American Music. Others though well known in the States, are emerging voices outside their native North America, and were selected specifically to treat UK audiences to a broader spectrum of the best of American music today. Featured are world premieres by Barbara Jazwinski, James Lee III, Elena Ruehr, and Sarah Rikus as well as UK Premieres to include Augusta Read Thomas, Fred Lerdahl, Jorge Sosa and many more. Many of the composers featured will be attending the festival. Most of the pieces presented will be UK or European premieres.

On February 24th the Festival opens with a concert by the young and exciting Ligeti String quartet. The second and fifth concerts feature the extraordinary guitarist Michael Poll on the 25th and Alison Buchanan and Eugene Asti in a recital of vocal works featuring African-American composers on the 28th. Lontano Ensemble delivers a lively and varied programme on the 26th. The opera *Imoinda - A Story of Love and Slavery* is featured on the 27th of February and 1st and 2nd of March.

Before concerts on the 26th and 27th are Pre-concert Panels giving audiences a chance to learn more about the music and hear what the composers and performers have to say. Meet the Composer on the 26th of February features a Women's Panel led by the leading journalist of Women in Music Jessica Duchon. The Panel on the 27th, led by the distinguished poet and author Joan Anim Addo deals with the subject of Women and Slavery.

CONCERT 1
February 24th 7:30pm
Ligeti Quartet

CONCERT 2
February 25th 7:30pm
Michael Poll solo guitar
Fabio Fernandes guitar

CONCERT 3
February 26th 7:30pm
Lontano Ensemble

CONCERT 4
February 27th 7:30pm
Opera: *Imoinda*
Lontano
Donna Bateman Soprano
Alison Crookendale Mezzo Soprano
Felix Kemp Baritone
Conductor Odaline de la Martinez

CONCERT 5
February 28th 7:30pm
Alison Buchanan Soprano
Eugene Asti Piano
James Lee III Piano

CONCERT 6
March 1st 7:30pm
Opera: *Imoinda*

CONCERT 7
March 2nd 7:30pm
Opera: *Imoinda*

ONLINE: <http://bit.do/eEHdH>

The Mornington Trust gratefully acknowledges financial assistance from the following organisations:

The Amphion Foundation, The D'Oyly Carte Charitable Trust, The Alice M. Ditson Fund of Columbia University, The John S. Cohen Foundation, The Hinrichsen Foundation, The PRS Foundation, The RVW Trust, and The Royal Victoria Hall Foundation.

Odaline de la Martinez is supported by PRS Foundation's The Open Fund

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February 24th – March 2nd 2019

THE SEVENTH LONDON FESTIVAL OF AMERICAN MUSIC





Sunday 24th February
7:30pm The Warehouse
CONCERT 1

LIGETI QUARTET

Mandhira de Saram – violin I
Patrick Dawkins – violin II
Richard Jones – viola
Val Welbanks – cello

Augusta Read Thomas: *Chi* (2017)
Chi – vital life force
Aura – atmospheres, colors, vibrations
Meridians – zeniths
Chakras – center of spiritual power in the body
Wadada Leo Smith: *String Quartet No. 3*,
Black Church (1994)
Sarah Rimkus: *New Work* (2018, commissioned by
Cheltenham Music Festival)

INTERVAL - including a free glass of Prosecco
Gloria Coates: *Protestation Quartet* (1966)
George Crumb: *Black Angels* (1970)

Tickets: <http://bit.do/eEG9Y>

Eventbrite

TICKETS:

Eventbrite: <http://bit.do/eEHdH>
Imoinda: £18, £15
Concerts: £15, £12 Concessions
Tickets available from Eventbrite
or on the night at The Warehouse from 7pm

Monday February 25th
7:30pm The Warehouse
CONCERT 2

MICHAEL POLL SOLO GUITAR

Fabio Fernandes – guitar*

Daniel Asia: *Your Cry Will Be a Whisper*
Elizabeth Ogonek: *To Sea in a Sieve*
Michael Poll: *Variations on the theme*
Vltava/Hatikva

INTERVAL - including a free glass of Prosecco
Barbara Jazwinski: *New Work* (World Premiere)
Martin Bresnick: *Joaquin is Dreaming*
Melinda Wagner: *Arabesque*
Philip Lasser: *Childhood Suite* (movements)
David Conte: *Of a Summer Evening for two guitars**

Tickets: <http://bit.do/eEG9j>



Tuesday 26th February
6:30pm The Warehouse
Women Composers Panel

Gloria Coates, Barbara Jazwinski,
Elena Ruehr, Arlene Sierra. Led by
Jessica Duchen, leading journalist
of Women in Music

Tuesday 26th February
7:30pm The Warehouse
CONCERT 3

LONTANO ENSEMBLE

Rebecca Clarke: *Piano Trio*
Ruth Crawford Seeger: *Diaphonic Suite No4 for viola and cello*
Elena Ruehr: *Clarinet Quintet* (World Premiere)

INTERVAL - including a free glass of Prosecco
Alfred Lerdaht: *Duo for Cello and piano* (UK Premiere)
Ruth Crawford Seeger: *Diaphonic Suite no.1 for solo flute*
Jorge Sosa: *Punto y Linea from Plastic Time for solo flute*
(UK Premiere)
John Harbison: *Mark the Date (2016) for flute and piano*
Arlene Sierra: *Avian Mirrors violin and cello* (London Premiere)

Tickets: <http://bit.do/eEG82>



Wednesday 27th February
6:30pm The Warehouse
Women and Slavery Panel
with Joan Anim Addo
and invited guests

Wednesday 27th February
Friday 1st March
Saturday 2nd March
7:30pm The Warehouse
CONCERTS 4,6,7

OPERA: IMOINDA A STORY OF LOVE AND SLAVERY

WORLD PREMIERE OF COMPLETE TRILOGY

Librettist: Joan Anim Addo
Composer: Odaline de la Martinez

Donna Bateman Soprano
Alison Crookendale Mezzo Soprano
Sandeep Gurrupadi Tenor
Edwin Cotton Tenor
Felix Kemp Baritone
Jeremy Huw Williams Baritone

Barbara Poll Stage Director
Ingrid MacKinnon Choreographer
Lontano, Odaline de la Martinez Conductor
Nitro Vox and Festival Vocal Ensemble

Tickets: <http://bit.do/eEHbi>
Including a free glass of Prosecco



Thursday 28th February
7:30pm The Warehouse
CONCERT 5

ALISON BUCHANAN SOPRANO EUGENE ASTI PIANO

James Lee III Piano*

Out of the South blew a wind Florence B. Price
Night Florence B. Price
Song to the dark Virgin Florence B. Price
Genius Child Robert Owens
Entreaty Carl Diton
Dancing in the sun John W. Work, Jr
Three Dream Portraits Margaret Bonds
I Minstrel Man
II Dream Variations
III I, Too

*New Work** James Lee (World Premiere)

INTERVAL - including a free glass of Prosecco

Ngulu (Moving Along) Fred Onovwerosuoke
Duniya (Mystic Universe) Fred Onovwerosuoke
Ne Nkansu (Healing Chant) Fred Onovwerosuoke
Steal me Sweet Thief Gian Carlo Menotti
(From *The old maid and the Thief*)
The Serpent Lee Hoiby
Sure on this shining Night Samuel Barber
I Bought Me a Cat Aaron Copland
Come Down Angels arr. Undine Smith Moore
Nobody Knows the Trouble I see arr. J. Rosamond Johnson
Glory, Glory arr. Lena McLin
You can tell the world arr. Margaret Bonds

Tickets: <http://bit.do/eEHaJ>